

## Liquid Borders | Bari 2013

“**La Corte - Fotografia e ricerca**” cultural organization and **International ArtExpo** are proud to announce the opening of **Liquid Borders** - International art festival of photography, video art and installation, held in **Bari** (Italy) in the prestigious and historical locations of **Castello Svevo** (*Swabian Castle*), **Santa Teresa dei Maschi** and **Sala Murat**, from the 3<sup>rd</sup> to the 31<sup>st</sup> of July.

The **press conference** will be on Friday **the 28<sup>th</sup> of June 2013** at 11.30 AM, in the **Sala Sveva** of **Castello Svevo** (*Swabian Castle*).

The **openings** of the event will be on Wednesday **the 3<sup>rd</sup> of July 2013** at **Castello Svevo** (*Swabian Castle*), at 06.00 PM; and on Thursday **the 4<sup>th</sup> of July 2013** in **Santa Teresa dei Maschi** at 05.00 PM, and at **Sala Murat** at 06.00 PM.

The event will last until **July 31<sup>st</sup> 2013**.

The Festival is based on the main concept of the **hybridization among art, culture, physical and social identities in contemporary cities, and the mixing between people and space**. Urban environments, people, rules and limits are no more distinct realities, but they constantly modify and get mixed together, generating new connections and hybrid results, with undefined ethic, social, sexual and religious borders. Forty-two artists, from all over the world, have been invited to present their artworks related to the theme, during the festival which will be hosted in the three venues of the city of Bari, until the end of July. The aim of the festival is to understand which are the borders still alive in contemporary metropolis, and which ones have become undefined and hybrid. To understand that, artists use material, pictures, sounds, videos and site-specific installations. **Fausta Maria Bolettieri** and **Luca Curci**, curators.

In the Sala Sveva, at the ground floor of Castello Svevo, will be projected the video “**Solipsist**” by **Andrew Thomas Huang**, American filmmaker and artist, showcased at the Museum of Contemporary Art in Los Angeles (USA), the Saatchi & Saatchi New Directors Showcase at Cannes Lions (France), the Hammer Museum (USA), MOCA Taipei (Taiwan), the ZKM Media Museum in Karlsruhe (Germany) and the ASVOFF festival at Centre Pompidou in Paris (France). His short film “Solipsist” was honoured at the Saatchi & Saatchi New Directors Showcase at Cannes Lions and won Best Experimental Short Film at the Slamdance Film Festival. The film caught the attention of Icelandic polymath Bjork, leading Andrew to direct her music video for “Mutual Core”, premiering at the Museum of Contemporary Art in Los Angeles (USA).

Furthermore the projection will include the video-architecture works “**Ordos**”, “**Absolute Towers**” and “**Fish Tank**” by **MAD architects**, founded in 2004 by Ma Yansong, the studio has been awarded the 2011 RIBA international fellowship. Among all the futuristic project realized by MAD architects: the Absolute Towers in Toronto (Canada), the China Wood Sculpture Museum (China), the Harbin Culture Island in Harbin (China) and the Ordos Museum (Inner Mongolia).

**Andreas Mareš**, a passionate Austrian artist, will present his new video “**KUH**”. His artworks have been exhibited at Videoholica” (Bulgaria, 2012), “PAN International Videoart Festival” (Italy, 2012), “Große Kunstausstellung” (Germany, 2011) and many other International exhibitions.

In the Sala Bona Sforza of the Castle, will be installed the artwork “**Levitation**” of **Daniel Pešta**, Czech artist, represented by MuMo Muzeum Montanelli of Prague (Czech Republic); his artworks are exhibited in numerous contemporary museums, collections and events such as the Contemporary Art Museum of Prague (Czech Republic), the Contemporary Art Museum of Osnabrück (Germany), the Contemporary Art Museum of Solingen (Germany). His project “I was born in your bed” is presently showcased at the Biennale of Venice, 55 edition.

At the second floor of the Castle, in the Sala Angioina, will be showcased the “**Feminist**” photographic series by **Catrine Val**, talented German artist, which took part in “Falsefakes”

exhibition at Centre de la photographie di Ginevra (Switzerland); "FIVAC Festival" of Camaguey (Cuba); "Internationale Frauen film festival" of Dortmund (Germany); "European Chronicles - Photography Festival" of Cardiff (UK); "Gaze on what I gaze" at Art Museum at The Art Park in Hsinchu (Taiwan); "HUMAN RIGHTS" at Fondazione Opera dei Caduti of Rovereto (Italy).

In the Sala Angioina, will be presented the photographic work of **Nora Schöpfer**, Austrian artist which artworks have been presented in many museums, galleries and events such as: Städtische Galerie Wollhalle of Güstrow (Germany), "KunStart 12" Contemporary art fair in Bolzano (Italy), Galerie Thomas Flora of Düsseldorf (Germany), Innsbruck University (Austria), Giardino di Daniel Spörri in Seggiano (Italy), Galleria Prisma of Bolzano (Italy), New Orleans Fine Art University department (USA). Among her prizes, she was awarded with the Art Award by the Federal Ministry for Education and Arts, "Geist und Form" of Vienna (Austria).

In the Sala Bona Sforza, there will be the experimental photographic works on glass by **Antonio Trotta**, which was one of the founder of "Gruppo SI" in 1960 and took part in the Biennale of Venice in 1968.

**Daniela Corbascio**, Italian artist which exhibited her works in numerous events such as the Padiglione Puglia of the Biennale of Venice in 2011 and "Ritorno a Venezia" exhibition by Museo Pino Pascali in 2011, will present her new installation "**Call your mother**", in the central yard of the Castle.

The installation "**Extemporary blankets**" by **Emanuele Saracino** will be connected with the sound-art artwork "**This is me - Speaking through the voice of another**" by **Heather Connelly**, in the Sala Murat.

During **Liquid Borders** exhibition, "**La Corte - Fotografia e ricerca**" cultural organization will present the photography exhibition of **Domenico Pastore**, in the Cappella of Catello Svevo.

In the Multimedia Hall of the Castle and in the Conference Hall of Santa Teresa dei Maschi, will be projected the video works of the artists: **Benna** (Italy), **Christine Istad** (Norway), **Debbie Davies** (USA), **Fred L'Epée** (Switzerland), **German Arrubla** (Colombia), **Gianluigi Maria Masucci** (Italy), **Gregory Steel** (USA), **Grè** (Italy), **İpek Okyar** (Turkey), **Johannes Knoops** (USA), **Kate Macdonald** (Canada), **Katrina Stamatopoulos** (Australia), **Launa Bacon** (USA), **Laura Potrovic & Darko Jeftic** (Croatia), **Lucia Flego** (Italia), **Maureen Bachaus** (The Netherlands), **May San Alberto** (Spain), **Takeshi Furuya** (Japan), **Todd Fuller** (Australia), **Toni Simò** (Spain), **Tony Neto** (Brazil) and **Vera Arjoma** (Finland).

In the Sala Angioina and Sala Bona Sforza of the Castle, will be presented the photo works of **Alessio Larocchi** (Italy), **Alice Giacone** (Italy), **Labib M. Sharfuddin** (Bangladesh), **Sanja Jovanovic** (Serbia), **Paul Tarpey** (Ireland), **Giouli Tsatsopoulou** (Greece), **Eran Gilat** (Israel) and the digital animation by **Stefano Romano** (Italy).

In Santa Teresa dei Maschi there will be the installations of **Mohammad Arif** (India) and **Erica Battello** (Italy), along with the above-mentioned video selection.

July 31<sup>st</sup> 2013, at the end of the **Liquid Borders**, there will be the selection of **the winners** of **one International exhibition** organized by International ArtExpo and offered by It's Liquid Group, **3 art residences** at **Palazzo Calò** in Bari (Italy), **Tenuta Pinto** in Mola di Bari (Italy) and **Palazzo Siena** in Minervino di Lecce (Italy).

The catalogue is edited by **Adda Editore**.

## Information regarding the venues

The **Castello Svevo** (*Swabian Castle*), symbol of the city of Bari, was built around 1132 by Norman King Roger II. The Castle is surrounded by a moat on all sides, except the northern section, which was bordering the sea and can be accessed from the bridge and the gate on the southern side. It is mainly composed of the Aragon walls and the main Swabian tower, and is currently used for exhibitions. **Sala Murat** is a cultural space of 400 square meters located in Piazza del Ferrarese, in the centre of Bari. It's dedicated to art and contemporary exhibition, workshops and conferences. Inside the space it's permanently exhibited a wall drawing by the minimalist artist Sol LeWitt. **Santa Teresa dei Maschi** is an ex-cloister, today seat of the Provincial Library for Culture and Arts "De Gemmis", given in 1952 by Baron de Gennaro Gemmis.

## Hours

**Castello Svevo.** Everyday, 9.00 AM - 6.30 PM

**Sala Murat.** From Tuesday to Sunday, 10.00 AM - 1.00 PM, 6.00 PM - 9.00 PM

**Santa Teresa dei Maschi.** From Monday to Friday, 9.00 AM - 2.00 PM; Tuesday and Thursday, 3.00 PM - 6.00 PM

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Viale Luigi Einaudi, 42-46 Bari  
Tel. 080.5668084  
Ref. Piero Laterza  
Antonello Colaninno  
Claudio Colaninno

sponsor



press office

.itsliquid

technical sponsor



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## International ArtExpo

Corso Vittorio Emanuele II, 33

70122 Bari (Italy)

+39.0805234018

+39.3387574098

[lucacurci@lucacurci.com](mailto:lucacurci@lucacurci.com)

[www.lucacurci.com/artexpo](http://www.lucacurci.com/artexpo)

## press office

It's LIQUID Group